



# Activiteitenplan

## initiatief Uitvoeringsagenda Faro

Dit model voor een activiteitenplan hoort bij de Subsidieregeling Uitvoeringsagenda Faro. Uw activiteitenplan met bijhorende begroting dienen ter beoordeling van uw initiatief. Hiertoe plaatst u enerzijds uw activiteitenplan op <https://faro.cultureelerfgoed.nl> (het Faro platform). Deelnemers van het platform kunnen op deze manier een reactie geven op uw initiatief. Anderzijds legt u zowel het(zelfde) activiteitenplan als ook de begroting voor door dit toe te sturen aan [faro@cultureelerfgoed.nl](mailto:faro@cultureelerfgoed.nl). Op het Faro platform vindt u meer informatie over de procedure en criteria.

Onderstaande gegevens worden ingevuld door de organisatie/persoon die uiteindelijk ook de formele subsidieaanvraag zal indienen en tevens de subsidie op diens rekening ontvangt.

Naam organisatie: Public Entity of St Eustatius

Contactpersoon: [REDACTED]

E-mailadres: [REDACTED]

Telefoonnummer: [REDACTED]

Naam initiatief: Canon for St Eustatius

Totale kosten: 133,900.00

Gevraagde subsidiebijdrage: 133,900.00

Bedrag cofinanciering door derden: 0

Bedrag eigen bijdrage: 8.910

Inzet vrijwilligers in uren: 150+ hours

# Activiteitenplan

1. Met welke vorm(en) van cultureel erfgoed heeft uw initiatief van doen?

(u kunt meerdere vakjes aankruisen)

- Integrale benadering van cultureel erfgoed
- Archeologie
- Gebouwd en aangelegd (groen) erfgoed
- Cultuurlandschap
- Roerend erfgoed
- Mobiel erfgoed
- Immaterieel erfgoed
- Oral History
- Archieven
- Digital born erfgoed
- Andere vorm, te weten .... Klik of tik om tekst in te voeren.

2. Geef een korte omschrijving (maximaal 400 woorden) van het initiatief, waarin u beknopt de aanleiding, de hoofdactiviteit en het doel formuleert.

The initiative to create a historical canon for St. Eustatius stems from the recognition of a significant gap in the comprehensive documentation and public understanding of the island's unique heritage, particularly its cultural, social, economic and enslaved history. Despite its pivotal role in key historical events such as the Transatlantic Slave Trade and the First Salute, there remains a lack of detailed educational resources that are accessible to the public, especially the younger generations and the broader Dutch kingdom.

The main activity of this initiative is the development of a detailed historical canon that documents and interprets St. Eustatius's past through extensive research, community engagement, and collaboration with historians, local experts, and cultural institutions. This process includes gathering oral histories, conducting archival research, and integrating diverse perspectives to ensure a multi-faceted representation of the island's history. The project will result in the creation of various educational and promotional materials, including an online platform, printed publications, and interactive learning modules aimed at schools and the general public.

The primary goal of this initiative is to enhance the cultural identity and heritage awareness among residents of St. Eustatius and to educate both local and international audiences about the island's historical significance. By making this information widely available and easily accessible, the project also aims to foster a greater appreciation and understanding of the island's contributions to global history. Additionally, this initiative seeks to promote heritage tourism, which can provide economic benefits to the local community and ensure the preservation of St. Eustatius's cultural assets for future generations. Through these efforts, the project not only aims to document and celebrate St. Eustatius's history but also to inspire a deeper connection to heritage and an informed engagement with the past.

3. Omschrijf wat het beoogde eindresultaat is.

The intended end result of the project is to create a comprehensive historical canon for St. Eustatius both online & via information boards around the island. The canon aims to document the island's unique cultural, social, and enslaved history, encompassing various educational components. The project's ultimate goal is to preserve and promote

St. Eustatius's rich heritage for future generations, embedded the local cultural heritage in the school's curriculum and to support heritage tourism

4. Neem hieronder puntsgewijs op welke deelactiviteiten of processtappen worden uitgevoerd. Ga daarbij uit van maximaal 8 activiteiten/processtappen. Omschrijf per activiteit/processtap:
- de aard, omvang, duur en wijze van uitvoering van de activiteit;
  - de doelstelling, resultaten of producten.
- Indien gewenst kunt u dit ook als aparte bijlage bijvoegen.*

The project involves several key activities or process steps:

1. **Preliminary Research and Planning:** Forming a project team, establishing partnerships, and conducting an initial literature review. Expected duration: 4 months.
2. **Community Engagement and Oral Histories:** Gathering oral histories and local stories through community meetings and training volunteers. Expected duration: 2 months.
3. **Comprehensive Research and Data Compilation:** Conducting in-depth archival research and integrating oral histories to create a cohesive narrative. Expected duration: 3 months.
4. **Writing and Editing:** Ensuring the historical canon's accuracy and inclusivity through a peer review process. Expected duration: 4 months.
5. **Publication and Distribution:** Developing and publishing the historical canon online and creating educational materials. Expected duration: 6 months.
6. **Promotion and Education:** Launching promotional campaigns and distributing educational materials to raise public awareness. Expected duration: 4 months

5. Planning: geef aan hoe de deelactiviteiten/processtappen in de tijd worden uitgevoerd.  
*Indien gewenst kunt u dit ook als aparte bijlage bijvoegen.*

The activities will be executed over a span of 24 months, segmented into six phases. Each phase has specific deliverables and timelines as outlined in the project plan. These phases ensure a structured and timely execution of the project, from research and documentation to publication and promotion

In de Uitvoeringsagenda Faro – deel I is door het erfgoedveld opgetekend wat de betekenis is van het Verdrag van Faro voor de Nederlandse erfgoedzorg en hoe het daar invulling aan wil geven. Om in aanmerking te komen voor een financiële bijdrage moet uw initiatief bijdragen aan de implementatie van het Verdrag van Faro in het functioneren van de Nederlandse erfgoedzorg. De mate waarin uw initiatief hieraan voldoet wordt meegenomen in de beoordeling. Daarover gaan de volgende vijf vragen.

6. Aan welke Faro-kernwaarde(n) zoals opgenomen in de Faro Uitvoeringsagenda – deel I voldoet het initiatief?
- Participatie in de volle breedte
  - Open houding voor andere erfgoedopvattingen
  - Erfgoed midden in de samenleving

7. Omschrijf op welke wijze het initiatief voldoet aan de geselecteerde Faro-kernwaarde(n).

The project demonstrates a strong alignment with the Faro core value of "Participatie in de volle breedte" (broad participation) by involving local communities in the

documentation and creation of the historical canon. Community engagement is emphasized through organized meetings and workshops to gather oral histories and local stories, ensuring that a diverse range of voices, including those from marginalized or underrepresented groups, is included in the canon. This participatory approach not only enriches the content of the historical canon but also fosters a deeper connection between the community and their cultural heritage

8. Aan welke thema's en de daarbij door het erfgoedveld geformuleerde doelen (inzet) in de Uitvoeringsagenda Faro – deel I draagt uw initiatief substantieel bij? Er zijn in principe meerdere thema's mogelijk. Raadpleeg voor de beantwoording van deze vraag de uitwerking van de thema's in de Uitvoeringsagenda Faro – deel I.

- Erfgoed als hulpbron en partner in het sociale domein
- Democratische vernieuwing
- Dynamische leefomgeving
- Waarderen van erfgoed
- Meerstemmigheid
- Oral History
- Digitaal erfgoed
- Archieven
- Archeologie
- Caribisch Nederland
- Internationaal
- Erfgoedbewustzijn en educatie
- Ondersteuning erfgoedparticipatie
- Opleidingen
- Werkwijzen en wegwijzen
- Financiering erfgoedinitiatieven

Geef (indien meerdere thema's aangekruist) aan wat naar uw mening het hoofdthema van uw initiatief is. Bij de beoordeling wordt vooral naar dit thema gekeken.

Klik of tik om tekst in te voeren.

9. Omschrijf voor het hoofdthema (en - indien relevant - maximaal 2 andere thema's) hoe uw initiatief aansluit bij de in de Uitvoeringsagenda Faro – deel I omschreven doelen en vraagstukken. Raadpleeg voor de beantwoording van deze vraag de uitwerking van de thema's in de Uitvoeringsagenda Faro – deel I.

- **Erfgoedbewustzijn en educatie (Heritage Awareness and Education):** The creation of educational materials and the integration of the historical canon into school curricula directly address this theme by enhancing the educational impact of heritage.
- **Ondersteuning erfgoedparticipatie (Support for Heritage Participation):** Through workshops and community engagement, the project actively supports public participation in heritage documentation and preservation.
- **Internationaal (International):** Given St. Eustatius's role in global historical events such as the Transatlantic Slave Trade, the project helps position its heritage within an international context, appealing to a global audience.

**Main Theme:** The primary theme of the initiative is "Erfgoedbewustzijn en educatie," as the project focuses significantly on educational impact and raising heritage awareness both locally and internationally

10. Omschrijf beknopt (maximaal 400 woorden) op welke wijze het initiatief een structurele

verandering teweeg kan brengen ten opzichte van het huidige functioneren van de erfgoedzorg. *Denk bijvoorbeeld aan bewustwording van een veranderopgave, systeemaanpassing, schaalsprong, nieuwe coalities, verdieping op een thema, instrumentatie van een thema met werkwijzen of methodieken, of de verkenning van nieuwe mogelijkheden binnen een thema.*

The initiative can bring about structural change in heritage care by:

1. **Enhancing Heritage Awareness:** Educating the local and international communities about St. Eustatius's unique history, thereby fostering a deeper understanding and appreciation.
2. **System Adjustments:** By integrating the historical canon into educational curricula and creating accessible digital archives, the project provides new tools for heritage education and preservation in the Dutch Caribbean Region
3. **Forming New Coalitions:** Collaborating with local stakeholders, historians regionally, and educational institutions globally to ensure a comprehensive and inclusive portrayal of the island's history.
4. **Exploring New Opportunities:** The project sets a precedent for how heritage can be documented and promoted, potentially inspiring similar initiatives in other regions or contexts

Bij de beoordeling van uw initiatief wordt ook gekeken naar de aansluiting van uw initiatief bij de ambities van anderen en bij vraagstukken in de samenleving en de inzet van vrijwilligers. Daarover gaan de volgende drie vragen.

11. Omschrijf of, en zo ja op welke wijze het initiatief bijdraagt aan actuele (beleids)ontwikkelingen en maatschappelijke vraagstukken.

*Te denken valt aan uitsluiting, dekolonisering en grote transitie in de leefomgeving.*

The initiative contributes to current policy developments and social issues by:

- **Addressing Historical Inequities:** Through the detailed documentation of the island's history, including the Transatlantic Enslave Trade, the project helps in the broader societal efforts of decolonization and reconciliation & healing
- **Promoting Inclusivity:** By ensuring that the historical narratives of marginalized groups are included, the project aligns with contemporary movements towards greater inclusivity and representation in all cultural narratives.

12. Omschrijf de projectorganisatie en rolverdeling en geef aan of en zo ja op welke wijze er bij de uitvoering van het initiatief sprake is van samenwerking met of betrokkenheid van andere belanghebbenden.

The project organization will involve a diverse team of stakeholders including the local community & organizations, Regional historians, archaeologists, and global educational institutions. This multi-stakeholder approach ensures a broad range of insights and expertise, enhancing the project's comprehensiveness and accuracy. Collaborations with national archives around the world and museums not only aid in the research but also in the eventual dissemination of the historical canon, ensuring that the project is deeply integrated with existing cultural and educational infrastructure

13. Omschrijf in welke mate en op welke wijze vrijwilligers worden ingezet voor de uitvoering van het initiatief.

Volunteers play a crucial role in the successful implementation of the St. Eustatius historical canon initiative, contributing significantly across various stages of the project. Their involvement is designed to leverage local knowledge and community participation, which are essential for capturing the rich and diverse heritage of St. Eustatius.

**Recruitment and Training:** Volunteers are primarily recruited from the community, including schools. However we also have to call on volunteers globally as this is explained in point 2 Archival Research. Special efforts are made to engage young people to ensure a diverse range of perspectives in the project. Once recruited, volunteers receive training in oral history collection techniques, archival research methods, and community engagement strategies. This training not only equips them with the necessary skills to assist in the project but also enhances their personal development and understanding of their cultural heritage.

**Roles and Responsibilities:**

1. **Oral History Collection:** Volunteers are integral to gathering oral histories from local residents, particularly elders who hold memories and stories that are not recorded elsewhere. They conduct interviews, manage recording equipment, and help with initial transcriptions.

2. **Archival Research:** Call for Volunteers globally to conduct archival research effort, which is crucial due to St. Eustatius's fragmented historical records resulting from its colonial past and changing sovereignty. Since the island's history is documented not only in Dutch archives and the Dutch Antilles due to the change of colonial power our history is also recorded by the British, French, and even American.

3. **Community Outreach and Education:** Volunteers help organize and run public workshops, exhibitions, and educational sessions that aim to raise awareness about the project and the importance of heritage preservation. They serve as liaisons between the project team and the community, helping to garner support and enthusiasm for the initiative.

4. **Promotional Activities:** To promote the project and its outcomes, volunteers participate in social media campaigns, distribution of promotional materials, and organization of public events.

**Support and Recognition:** To acknowledge their contributions, volunteers are given certificates of participation, and outstanding contributions are highlighted in project reports and at public events. The project also provides volunteers with opportunities for networking and professional development through workshops and interactions with experts in the field.

## Plan voor kennisontwikkeling en kennisdeling en de daarbij beoogde doelgroep(en)

14. De resultaten, inzichten en ervaringen die voortkomen uit uw initiatief moeten ten goede kunnen komen aan het hele erfgoedveld. De manier waarop u hier invulling aan geeft wordt meegewogen in de beoordeling.

Omschrijf hoe u de resultaten, ervaringen en bevindingen van uw initiatief actief deelt met het Faro-netwerk en andere relevante doelgroepen.

Werk een plan uit voor kennisontwikkeling en -deling, inclusief de beoogde doelgroep(en) en omschrijf daarin hoe de resultaten van het initiatief worden gedeeld.

*Denk ook aan type communicatiemiddelen, frequentie etc. De kosten hiervoor kunt u opvoeren in uw begroting.*

To effectively disseminate the results, insights, and experiences from the historical canon initiative for St. Eustatius, a comprehensive plan for knowledge development and sharing has been developed. This plan aims to ensure that the findings not only enhance the local understanding of heritage but also contribute to the broader heritage field, aligning with the principles of the Faro Convention. Here's how this will be accomplished:

## Dissemination Strategy

### 1. Digital Platform and Online Archive:

- **Purpose:** To make the research and findings accessible to a global audience.
- **Action:** Host the Canon on interactive website [Canon of the Netherlands - Canon van Nederland](#) as well as consider creating a stand alone website that shares all the finding also the ones that do not make the cannon framework including multimedia content such as oral histories, digitized documents, and thematic essays.
- **Target Audience:** Local cultural heritage education , academics, researchers, heritage professionals, and the general public interested in Caribbean history and heritage.

### 2. Publications:

- **Purpose:** To provide in-depth analysis and discussion of the findings.
- **Action:** Produce a series of articles and a comprehensive final report detailing the research methodologies, findings, and historical narratives developed through the project. These can be submitted to both academic journals and popular magazines focused on history and culture.
- **Target Audience:** Academic institutions, heritage organizations, and cultural enthusiasts.

### 3. Workshops and Seminars:

- **Purpose:** To engage directly with heritage professionals and the public.
- **Action:** Organize workshops and seminars both locally in St. Eustatius and at international heritage conferences. These events will focus on the methodologies used in the project, such as oral history collection and archival research across different jurisdictions, and discuss how these approaches can be applied in other contexts.
- **Target Audience:** Local Community, Heritage professionals, educators, and students.

### 4. Educational Materials and Curriculum Integration:

- **Purpose:** To ensure the project has a lasting impact on heritage education.
- **Action:** Develop educational materials based on the historical canon that can be integrated into school curricula not only in St. Eustatius but also in other parts of the Netherlands and potentially in schools in related historical regions.
- **Target Audience:** Educators, school administrators, and educational policymakers.

### 5. Faro Network Engagement:

- **Purpose:** To share insights and best practices with peers working under the Faro Convention.
- **Action:** Regularly present project updates and findings in the Faro network newsletters and online forums. Participate in Faro network meetings and symposia to discuss project outcomes and their implications for heritage practice.

- **Target Audience:** Faro network members, cultural heritage NGOs, and policymakers.

## 6. Media Outreach:

- **Purpose:** To raise public awareness and promote the project's findings via social media
- **Action:** Utilize press releases, local and international media interviews, and social media campaigns to highlight significant discoveries and stories from the project.
- **Target Audience:** The general public, media outlets, and online communities interested in history and heritage.

## Evaluation and Feedback

To ensure the effectiveness of the dissemination strategy, feedback will be actively sought from all stakeholders involved, including workshop participants, academic peers, and the online audience. Analytics from the website and social media engagement will be monitored to adjust strategies as needed. Additionally, surveys will be distributed following educational and public events to gather insights and improve future activities.

By implementing this plan, the initiative aims to maximize the impact of its findings, making a significant contribution to the heritage field and fostering a greater appreciation of St. Eustatius's rich historical tapestry.

## Begroting

15. De gevraagde financiële bijdrage moet in verhouding staan tot de verwachte impact van het initiatief. Behalve een projectplan dient u ook een begroting toe te voegen (separate bijlage). Omschrijf hieronder op welke wijze u de mogelijkheden van cofinanciering (eigen bijdrage en bijdragen derden) heeft onderzocht en wat daarvan de uitkomst is geweest.

Klik of tik om tekst in te voeren.

Ingevuld door [REDACTED] Senior Cultural Coach Public Entity St. Eustatius

Datum: 05 September 2024